

Timetable DRHA 2021

September 5 – 7, 2021, Heilig-Geist Kapelle Berlin/ /Humboldt University Berlin

Please note: all times are CET.

Sunday, 5 September

SESSION 1 – Lecture Hall / Hörsaal 202

11:30 – 12:00

Registration and Digital Meet & Greet on [gather.town](#)

12:00 – 12:30

Welcome

Susan Broadhurst (Chair, DRHA Standing Committee)
Wolfgang Schäffner, (EXC Matters of Activity, HU Berlin)
Lindsey Drury, Ramona Mosse, Christian Stein (DRHA 2021 Organisers)

12:30 – 14:00

“Just Enough for the City”

Keynote by Nashin Mahtani & Etienne Turpin (anexact office)

- Intermission: Drinks & Nibbles-

SESSION 2

Time	Stream A- Seminar Room 22	Stream B – Seminar Room 125	Stream C Chapel
14:30 – 16:00	Panel: Anthropocene Across Media Borders Moderator: Anastasios Maragiannis (University of Greenwich) Wolfgang Schäffner (Humboldt U.) – <i>From Digital Humanities to Material Humanities</i> (digital) Jørgen Bruhn (Linnaeus U.) - <i>Intermedial Ecocriticism</i> (f2f) Niklas Salmose (Linnaeus U.)- <i>Future Food Cultures</i> (f2f)	Panel: Social Movements, Digitality & Interconnectivity Vítor Blanco-Fernandez (U. Pompeu Fabra)- <i>Silicon Realism</i> (digital) Ruth Schmidt (Ruhr-U. Bochum) - <i>Digitality from Below</i> (digital) Annabel Castro/ Genoveva Castro (U. Autònoma Metropolitana /Southern Connecticut State U.) - <i>Literature textiles from the desert borderlands</i> (digital)	Panel: Scene, Atmosphere & Architecture Moderator: Gauti Sigthorsson (University of Roehampton) Mary Anderson & Richard Haley (Wayne State U.) - <i>Dancing Scenographic Materials</i> (digital) Elaine Bonavia, Alexandre Mballa-Ekobena, Douny Laurence, Jessica Farmer, Nikolaie Rosenthal, Mareike Stoll, Charlett Wenig & Karola Dierichs (Weißensee School of Art & Design) - <i>Augmented Spinning</i> (digital) Paula Guzzanti/John D’Arcy (U. of Malta/ Queen’s U. Belfast) – <i>Pathways: The Futurity of Pedestrian Movement in the Maltese Islands</i> (f2f)

- Intermission: Drinks & Nibbles-

SESSION 3

	Stream A – Seminar Room 22	Stream B – Workshop Room 125	Stream C – The Chapel	Stream D – Lecture Hall/ Hörsaal 202
16:15 – 17:45	Panel/Performance: <i>Animal Extinction & Interspecies Encounters</i> Moderator: John A. Nyakatura (Humboldt University Berlin) Krista Caballero/Frank Ekeberg (Bard College/ Independent) - <i>Birding the Future</i> (digital) Lily Hunter Green (Independent) - <i>Silencing the Virus</i> (digital) Eduardo Abrantes (Roskilde U.)- <i>Wild Arrangements</i> (?)	Workshop: <i>DATURA - Remnants, Ashes, Relics</i> John Mitchell, Holly Smith, Ben Braman and Tony Obr (Arizona State University) (digital)	Decolonization Workshop Series Moderator: Lindsey Drury (Freie Universität Berlin) Part I. Clémentine Deliss: <i>"Academic Iconoclasm as Decolonial Method"</i>	Panel/Performance: <i>Agency in the Anthropocene</i> Moderator: Olu Taiwo (Winchester University) Christoph Müller, Eva Jägle (U. of Vienna/philomation) - <i>de-marginalization: agential mattering of the virtual</i> (f2f) Antje Budde (U. of Toronto) - <i>Cutting Edge(s)</i> (digital) Daniel Larlham (Independent) - <i>Cancel the Apocalypse</i> (digital)

- Intermission: Drinks & Nibbles-

SESSION 4 – Lecture Hall / Hörsaal 202

18:00 – 19:30

“Performing Planetary: Feminist With A Drone”

Keynote by Joanna Zylinska (King’s College London)

19:30 – 21:00

**Drinks Reception & Installation Opening in Courtyard & on
gather.town**

With works by:

Pita Aerrola-Burns, Elliott Burns, Jason Isolini (Offsite Arts Project /Art Institute
Chicago)

Selene Citron & Luca Lunardi (Citron/Lunardi)

Darcy Gerbarg (DVI Ltd)

Irini Kalaitzidi (Goldsmiths)

Brisa Mp (Biónica)

Sara Pini/Melissa Ramos/Jestin George (University of Southern Denmark/ Dance
Cinema/University of Technology Sidney)

Ella Raidel (NTU Singapore),

António Báia Reis (University of Porto)

Antony Weir (Goldsmiths)

Monday, 6 September

9:30 – 10:00

Registration, drinks & snacks, digital breakfast hour on gather.town

SESSION 5

	Stream A – Seminar Room 22	Stream B – Work Room 125	Stream C – The Chapel	Stream D – Lecture Hall / Hörsaal 202	Installations – Room 23
10:00 – 11:30	Panel: <i>Performing the Moving Body in Virtual Reality</i> Moderator: Christian Stein (Humboldt University) Leonie Rae Gasson (Independent)– <i>Queering VR</i> (digital) Thomas Lilge (HU Berlin) - <i>Motion research at a standstill</i> (f2f) Zelia Zz Tan (City Contemporary Dance Co., Hong Kong) - <i>ID Transfer in future dance VR</i> (digital)	Decolonisation Workshop Moderator: Lindsey Drury (Freie Universität Berlin) Part II. Session with Nashin Mahtani & Etienne Turpin	Panel: <i>Decomposing Matters</i> Moderator: Robert Stock (HU Berlin) Joella Kiu (Singapore Art Museum) - <i>Sharing With, Becoming With</i> (digital) Diana Lengua & Irene Pipicelli (Goldsmiths/U. of Turin). <i>Non Fungible & Fungible Waste</i> (digital) Andy Weir (Goldsmiths/Arts University Bournemouth) – <i>Pazugoo, Demonic Personification of Nuclear waste</i> (f2f)	Panel: <i>The Politics of Social Media</i> Moderator: Torsten Jost (FU- Berlin) Hsiu-Ju Stacy Lo (National Yang Ming Chiao Tung U.) - <i>What does it “Meme”?:</i> (digital) Shweta Khilnani (U. of Delhi) - <i>East Asian Home Vloggers</i> (digital) Rimi Nandy (Adamas University) - <i>The “network”- ed Anthropocene</i> (digital)	<i>VR Installations in Room 23</i>

- Intermission with drinks & nibbles -

SESSION 6

	Stream A– Seminar Room 22	Stream B – Workshop Room 125	Stream C- The Chapel	Stream D – Lecture Hall / Hörsaal 202	Installations – Room 23
12:00 – 13:00	Lecture Performance: <i>The Cults</i> Moderator: Gauti Sigthorsson (University of Greenwich) Dani Ploeger (CSSD) (f2f)	Workshop/Performance: <i>Unworld – A Hybrid Provocation</i> Mari Bastashevski, Sam Lavigne, Matti Pretolani, Clemens Driessen, Int Studio and a rout of garden snails (EPFL/NTNU/Wageningen Universities/University of Texas at Austin) (hybrid)	Workshop: <i>Queer Phenomenologies</i> Moderator: Nina Tolksdorf (FU Berlin) T.J. Bacon, Emma Dick & Peter Thomas (Middlesex University) (digital)	Panel: <i>Indigenous knowledges & immersive technologies</i> Moderator: Olu Taiwo (Winchester University) Chiara Minestrelli & Matteo Dutto (London College of Communication/ Monash University) - <i>Indigenous Futures</i> (digital) Elizabeth Swift (University of Gloucestershire)- <i>Narratives of the Future</i> (f2f)	<i>Sculpture, VR and Video installations on site and on gather.town</i>

13:00 – 14:00	Lunch Digital Installation Q&A on gather.town	Publication Information Session “Workshop” – Seminar Room 22 <i>“The Nuts and Bolts of Academic Publishing”</i> Laura Hussey, Routledge (digital)
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SESSION 7 – Lecture Hall / Hörsaal 202

14:00 – 15:00	Designing Resilience – On A Third Culture with Many Transitions Keynote by Claudia Mareis (EXC Matters of Activity, Humboldt University Berlin) Moderator: Anita Traninger (Co-Director EXC Temporal Communities, Freie Universität Berlin)
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- Intermission with drinks & nibbles -

SESSION 8

	Stream A – Seminar Room 22	Stream B – Workshop Room 125	Stream C - The Chapel	Hörsaal 202 & Room 23
15:30 – 17:00	Panel: <i>Mixed Reality Theatres</i> Annette Balaam (Bristol U.) – <i>Virtual Beckett</i> (digital) Neill O'Dwyer, Paul O'Hanrahan, Matthew Moynihan & Aljosa Smolic (Trinity College Dublin) – <i>MR Ulysses</i> (hybrid) Cordula Quint (Mount Allison University) – <i>Of Transhumanism and the Poetics of the Senses</i> (digital)	Panel: <i>Gaming and the Sensorium</i> Moderator: Susan Broadhurst Nathan Bitgood (Texas A&M University)-<i>Who Hacks the Hackers?</i> (digital) Lino Strangis (C.A.R.M.A.) - <i>Multimedia and interactive installations as scenic devices</i> (f2f) John Toenjes (University of Illinois, Urbana-Champaign) - <i>VR Dance Adventure Game</i> (f2f or digital)	Panel: <i>Water As Medium</i> Moderator: Ramona Mosse (Freie Universität Berlin) Anna Street/ Kamila Mamadnazarbekova (Le Mans Université /Sorbonne Université) <i>Performing Water</i> (digital) Sebastian Schwesinger/Robert Stock (Humboldt University)- <i>Sounding Out the Anthropocene Ocean</i> (f2f) Followed by Roundtable	<i>Sculpture, VR and Video installations on site and on gather.town</i>

- Intermission with drinks & nibbles -

17:00 – 18:00

Room 23: VR Session – Aljosa Smolic (Trinity College Dublin)

SESSION 9 – Lecture Hall /Hörsaal 202

18:00 – 19:30

Performing Survival: Rethinking Interdisciplinarity and Adaptation Through Beckett in VR
Keynote by Nicholas Johnson & Aljosa Smolic (Trinity College Dublin)

20:00

**Conference Dinner
& Digital Conference Speed-Dating on gather.town**

Tuesday, 7 September

9:00 – 9:30

Registration, drinks & snacks, digital breakfast hour on gather.town

SESSION 10

Stream A – Seminar Room 22

Stream B – Workshop Room
125

Stream C - The Chapel

Installations –
Hörsaal 202 &
Room 23

9:30 – 11:30	Panel/Performance: Zoom Theatres	Panel: Sonic Environments Moderator: Susan Broadhurst	Panel: Digital Mapping	Sculpture, VR and Video installations on site and on gather.town
	Marcel Kieslich (Mozarteum University) - <i>Sympoietic Atmospheres</i> (f2f) Maria Combatti, Nicoletta Damioli and Lucina Hartley-Koudelka (Columbia U. / U. of Paris 8 /Independent) - <i>The Travesty of Performance: A Zoom Artist Residency in the Pandemic Era</i> (digital) Alice Breemen (University of Amsterdam) - <i>Pandemic Dramaturgy</i> (digital) Lin Chen (University of Exeter)- <i>Negotiating Liveness /Online Theatre</i> (?)	Holly Maples (University of Essex)- <i>Walking into history/audio walks</i> (f2f) Chris Moffet (Columbia University) - <i>Gestural Listening</i> (digital) Adam Pultz Melbye, Paul Stapleton and John Bowers (Queen's U. Belfast) <i>The Virtual is Material : Music improvisation in post-digital ecologies</i> (hybrid) Hongliang Zhou (Zhejiang University) - <i>Narratives, Performances and Rituals in the Chinese Theatre of Cai Lun</i> (digital)	Oliver Dawkins, Duncan Hay & James Smith (University College London/ University College Cork)- <i>Mapping Anthropocene</i> (digital) Gabriele Colombo, Liliana Bounegru & Jonathan Gray (Politecnico Milano/King's College London) - <i>Mapping Amazonian Rainforest fires</i> (digital) Raquel Caerols-Mateo & Francisco Cabezuelo-Lorenzo (Universidad Complutense de Madrid) - <i>Mapping Brain Activity</i> (f2f) Rachel Hill (UCL) -<i>Digital Worldbuilding and Exoplanetary Affects in the Anthropocene</i> (digital)	

- Intermission with drinks & nibbles-

SESSION 11 – Lecture Hall /Hörsaal 202
Roundtable

12:00 – 13:30

“The Nonhuman in Artistic Practice & Research”

with Kim Albrecht (Potsdam University/Harvard Media Lab), Siobhan Leddy (FU Berlin) & Annette Jael Lehmann (FU Berlin/Harvard Media Lab)
Moderator: Johannes Birringer (Brunel University London)

13:30 – 14:30

Lunch & Digital Conference Speed-Dating Part II on [gather.town](#)

SESSION 12

Stream A – Seminar Room 22

Stream B - Seminar Room 125

Stream C - The Chapel

Installations – Hörsaal 202 & Room 23

14:30 – 16:30	Panel: <i>Performance in the Pandemic</i> <i>Moderator: Ramona Mosse (FU-Berlin)</i> Ann-Christin Simke (U. of Bern), Sascha Förster (Theatermuseum Düsseldorf) and Raimund Rosarius (LMU) - <i>Going to the Theatre</i> (digital) Vincenzo del Gaudio (Università di Salerno) - <i>Dance of Silence: Covid 19, lockdown and new forms of liveness in Italian digital performance (?)</i>	Panel/Performance: <i>Dancing Beyond the Human</i> <i>Moderator: Alexander Schwan (FU-Berlin)</i> Johannes Birringer (Brunel) - <i>Somatechnics and Dis/ability</i> (digital) Jeannette Ginslov and Daniel Spikol (London South Bank U./ U. of Copenhagen) - <i>Deep Flow (?)</i> Julia Abs and Lucas Lacaz (U. of Sao Paolo/Agencia A13) - <i>Compost Choreography</i> (digital)	Panel: <i>Fragments, Time & Futurisms</i> <i>Moderator: Nina Tolksdorf (FU-Berlin)</i> Maria Kyrou (Aristotle U. of Thessaloniki)- <i>Hybrid specimens</i> (f2f) Camila Manguera, Fabrício Fava & Miguel Carvalhais (University of Porto) - <i>Found shells – Geomedia Art Project</i> (digital) Jaya Yadav (U. of Delhi) - <i>Army as the Anthropocene</i> (f2f) Jueling Hu (U. Amsterdam) – <i>Beyond the Anthropocene: Posthuman-Environment Continuum in Chinese Futurism</i> (digital)	<i>Sculpture, VR and Video installations on site and on gather.town</i>
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- Intermission with drinks & nibbles -

SESSION 13

	Stream A – Seminar Room 22	Stream B - Seminar Room 125	Stream C - The Chapel	Installations – Hörsaal 202 & Room 23
17:00 – 18:30	Panel: <i>Visualising Data in Artistic Practice</i> Christian Riegel and Katherine Robinson (University of Regina) -<i>Covid Distancing and the Creation of Data Art</i> (digital) Toni Sant & Enrique Tabone (U. of Salford) - <i>Visualizing Scientific Data</i> (digital) Sarah Thomasson (Victoria University Wellington) - <i>Festival Networks</i> (digital)	Panel: <i>Artificial Becomings</i> Gabriella Giannachi (University of Exeter) - <i>Living with AI -Revisiting Lynn Hershman Leeson's Agent Ruby</i> (2002) (digital) Tivon Rice (University of Washington) – <i>Environmental Literacy</i> (digital) Duman, Heerden and Bas (Bogaziçi U./ Koç U./Marmara U.) - <i>Binary Selves, Endless Becomings: Datafiction and Emancipation in 'AI -When a Robot Writes a Play'</i> (digital)	Panel: <i>Reframing Immersion</i> <i>Moderated by Anastasios Maragiannis (University of Greenwich)</i> James Harper (De Montford University) – <i>An Argument for Reflexive Hypermediacy</i> (f2f) Ethan Edwards (Nokia Bell Labs) - <i>The Veil</i> (f2f) Anne Dion (Ryerson University) - <i>Warping the Unthinkable</i> (f2f)	<i>Sculpture, VR and Video installations on site and on gather.town</i>

18:30 – 19:15

Lecture Hall / Hörsaal 202
An Outlook on DRHA 2022 presented by Anastasios Maragiannis
Conference Closing